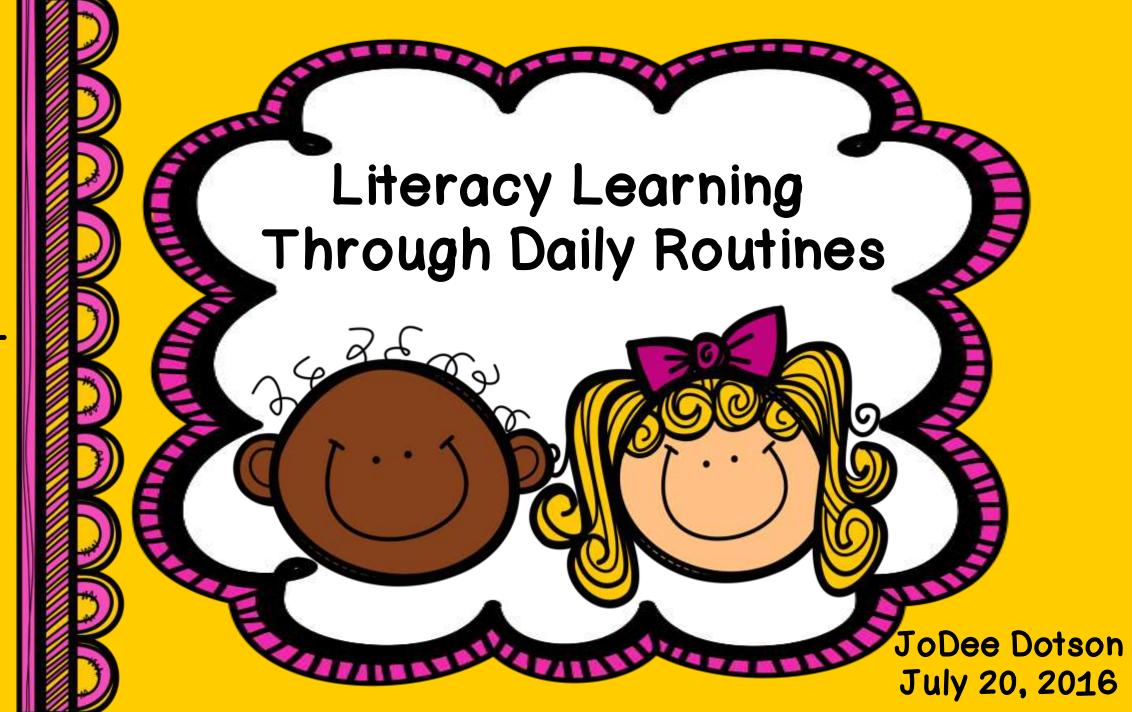
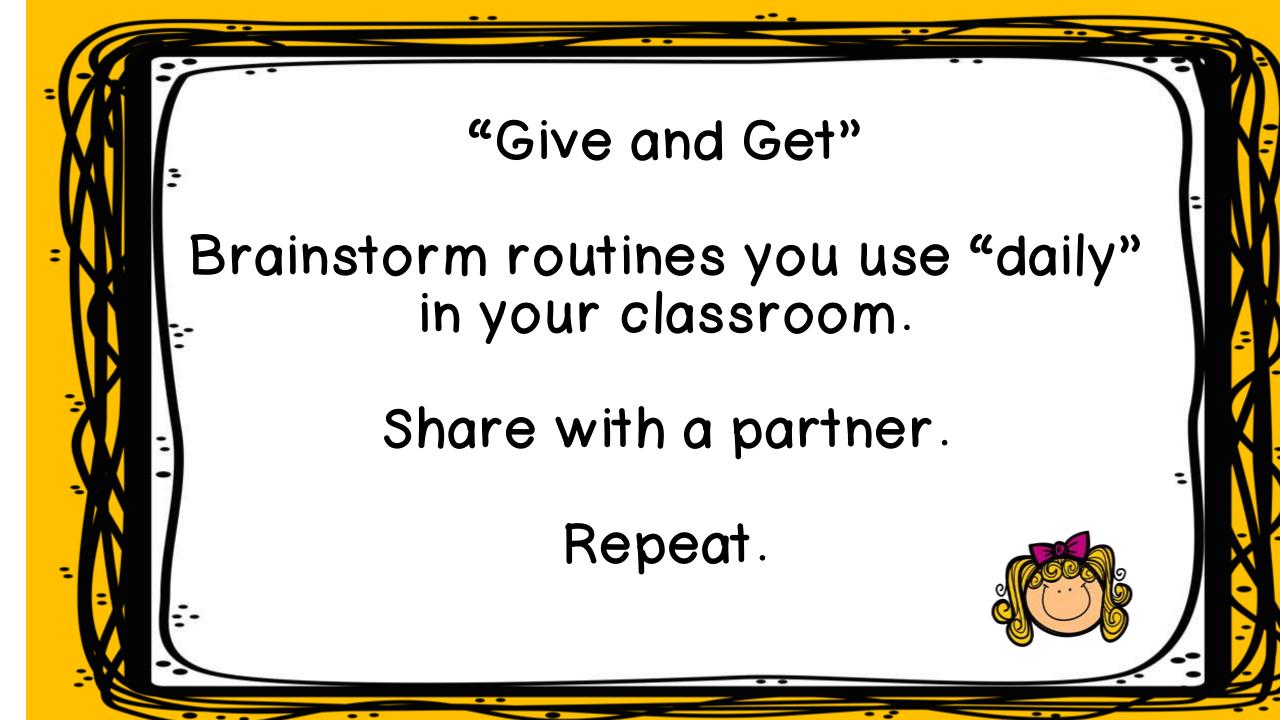
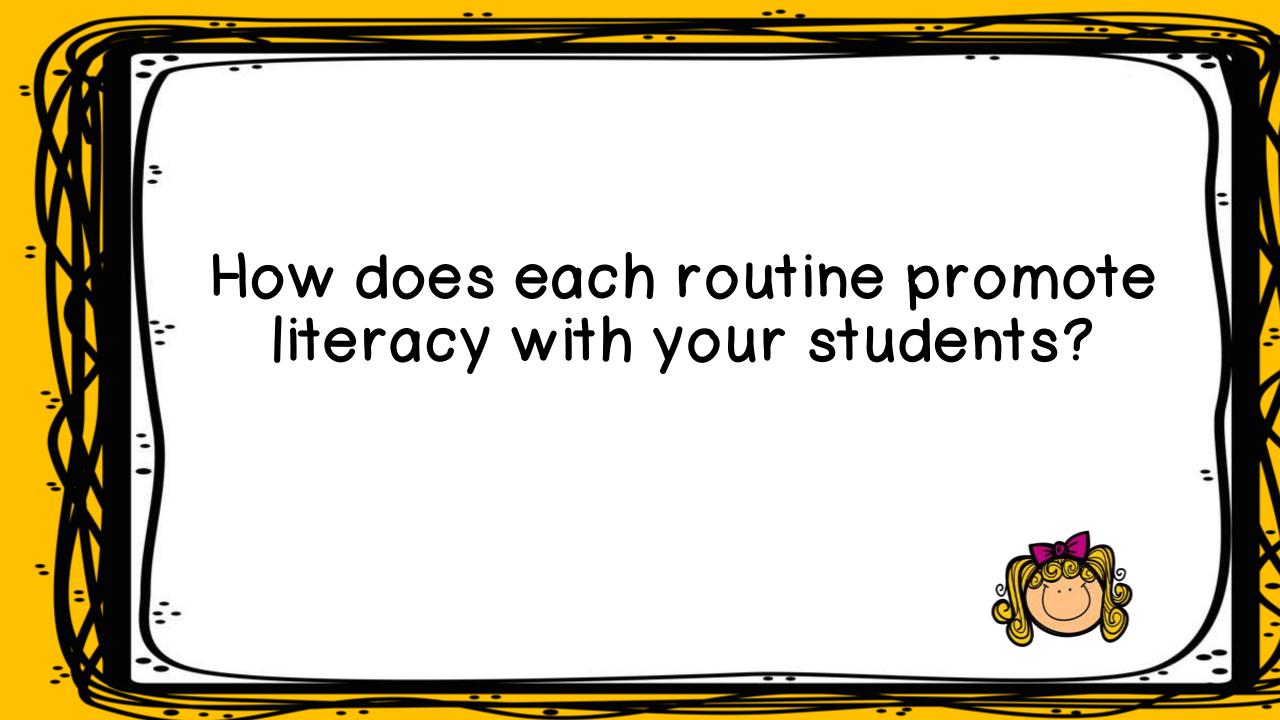
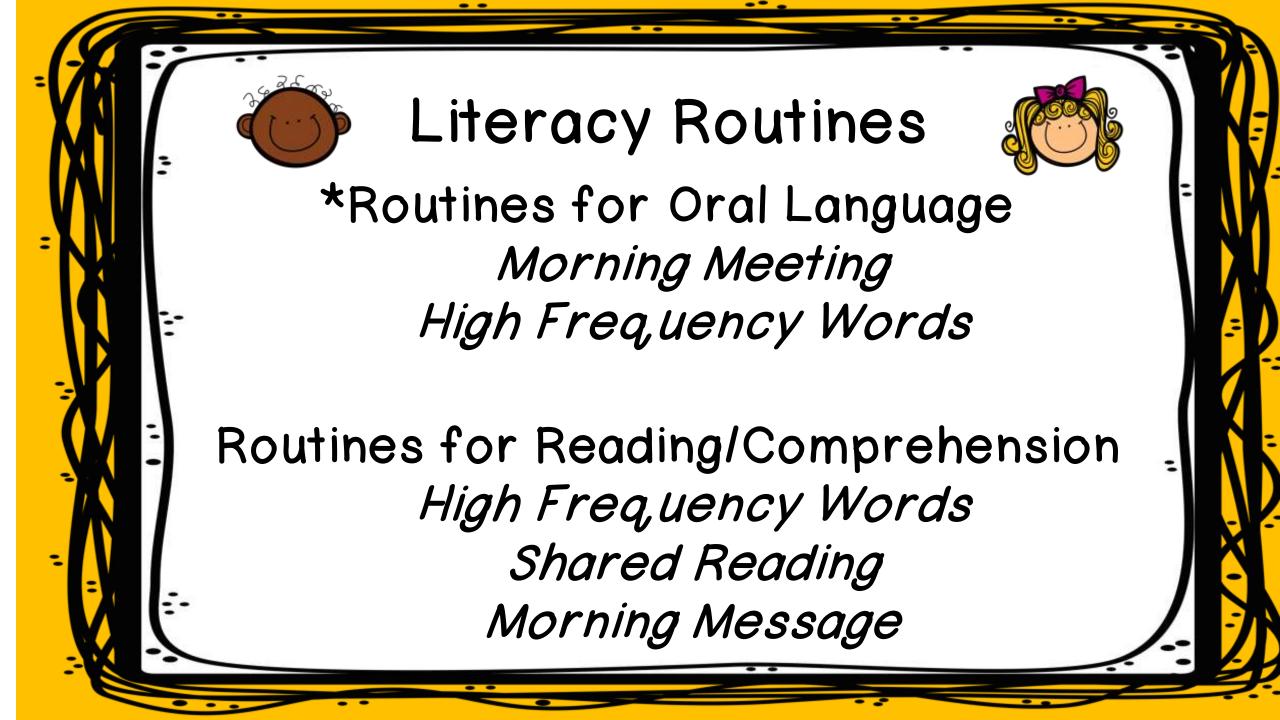
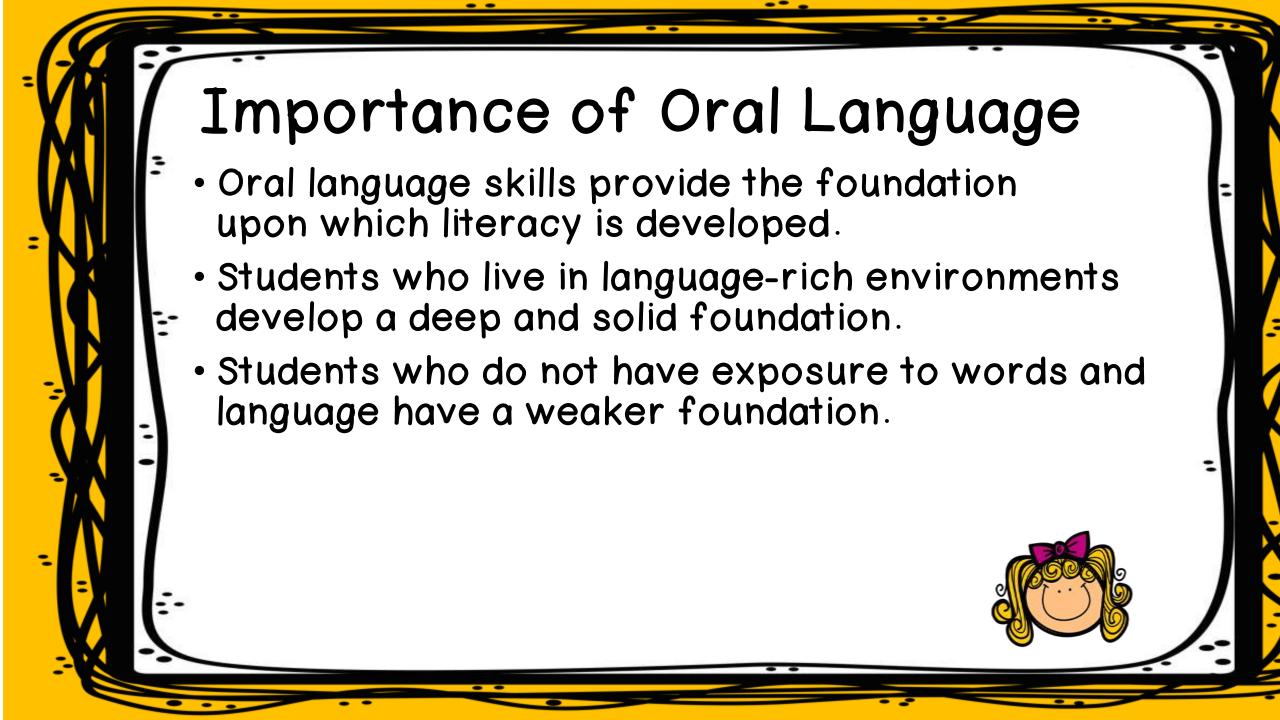
City Schools Johnson







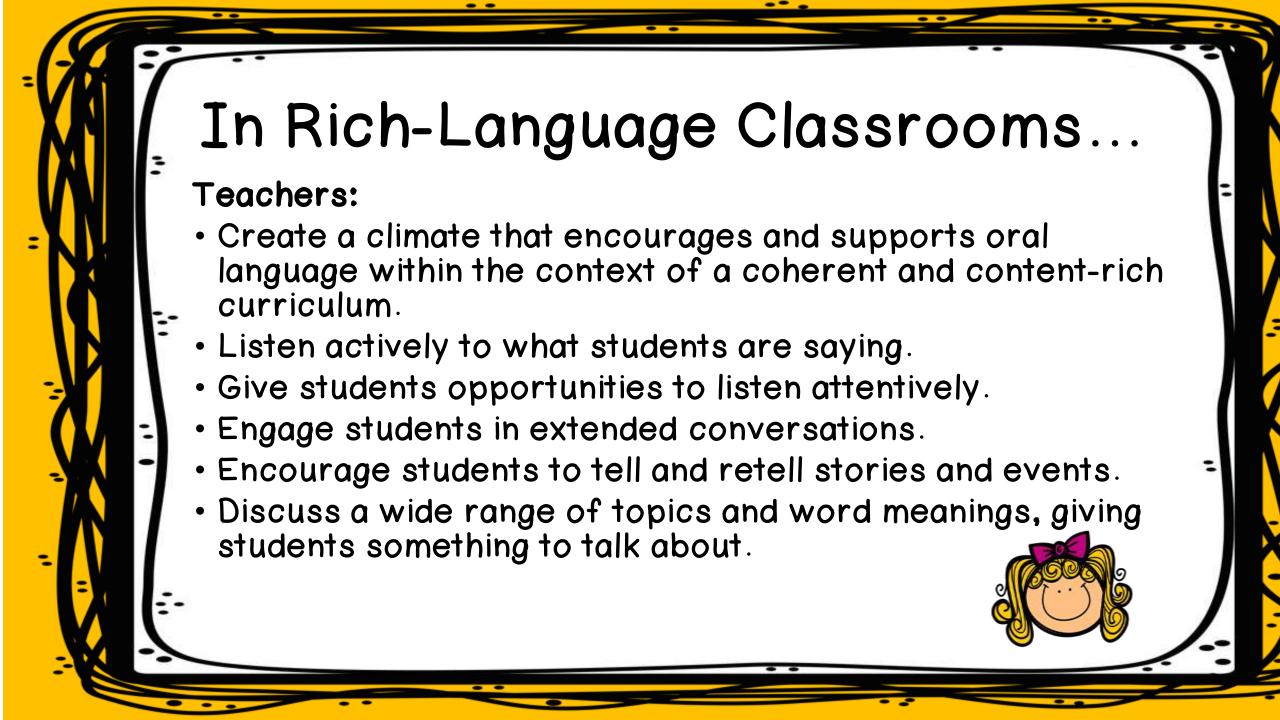




Size of Vocabulary Matters

	Professional		Working-Class		Poverty	
	Parent	Child	Parent	Child	Parent	Child
Words Used in Home Talk (Per Hour)	2 , 176	1,116	1,498	749	974	525



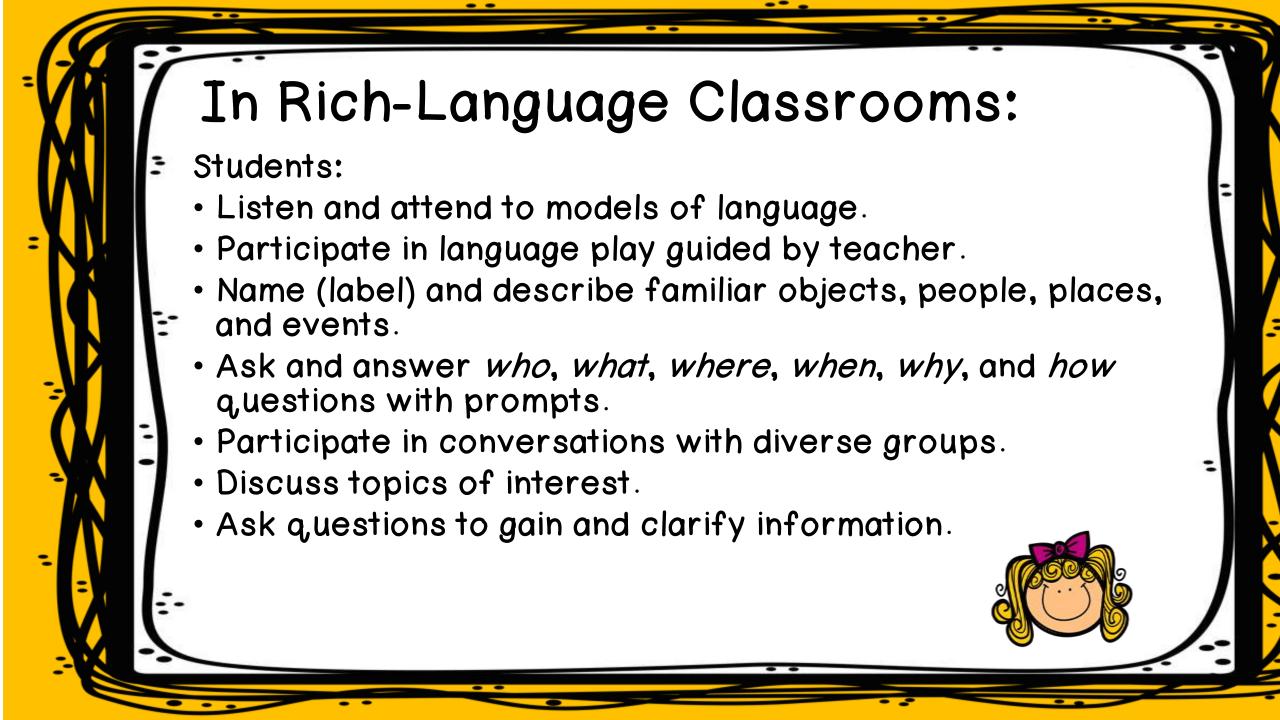


In Rich-Language Classrooms...

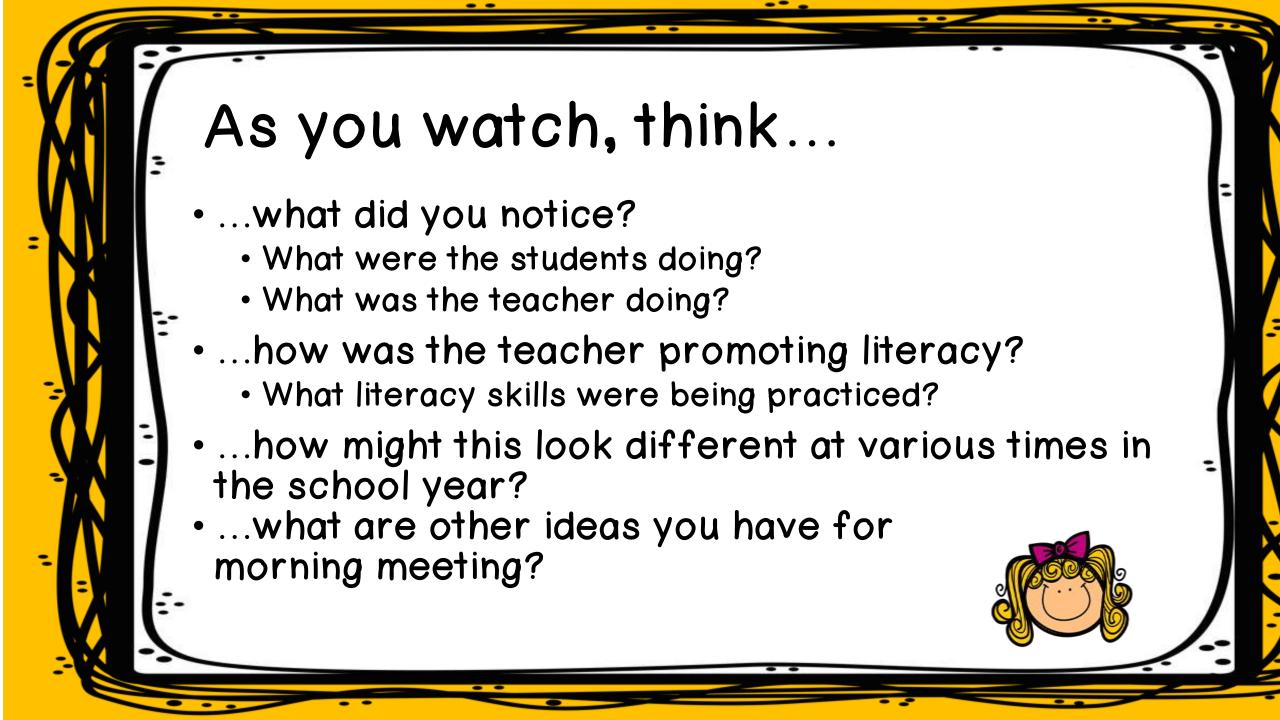
Teachers:

- Encourage students to ask questions to gain information and clarify understanding.
- Restate what students have said, or invite students to say things again, to clarify what they are trying to express.
- Ask open-ended questions and prompt students to respond, giving opportunities for them to extend their responses.
- Encourage language play.
- Stay silent at times, to allow time for processing and responding.

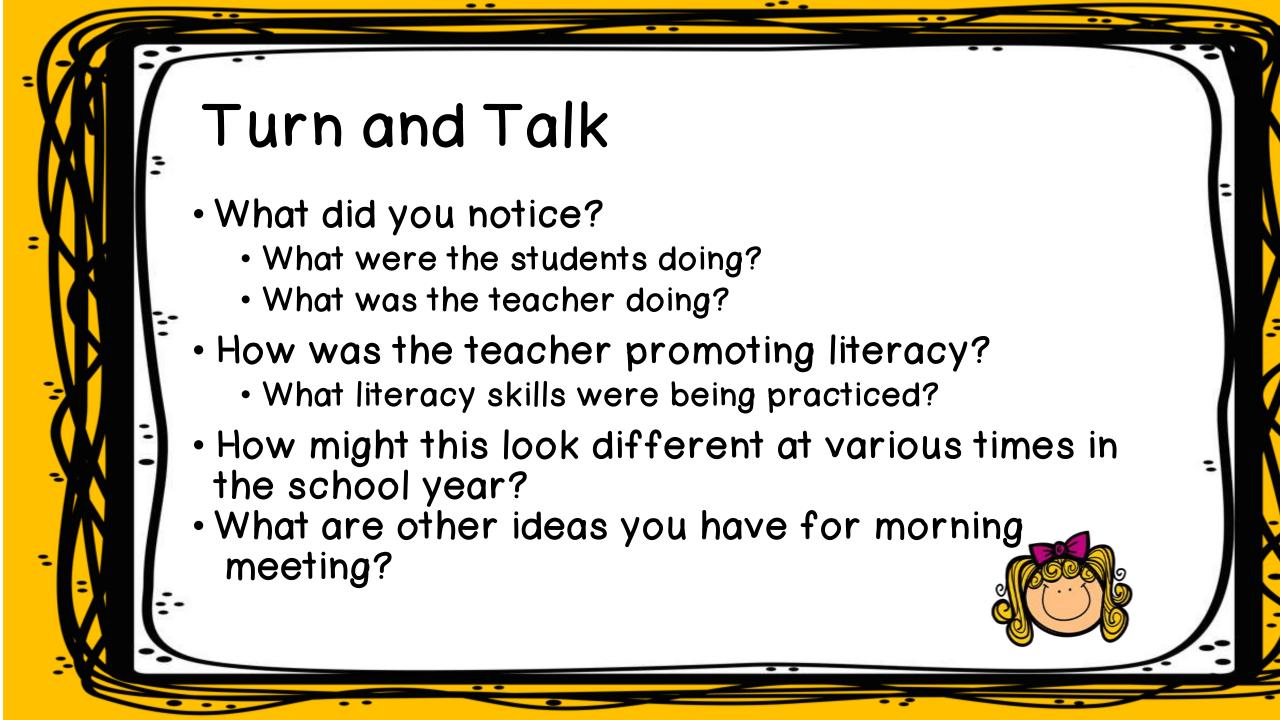


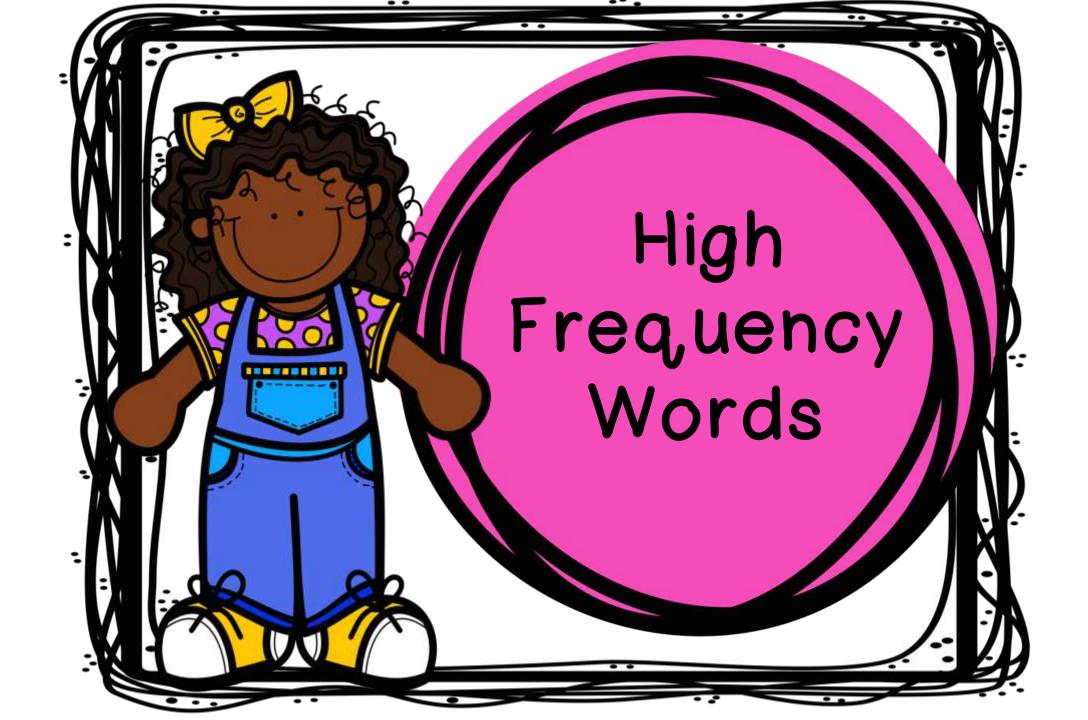


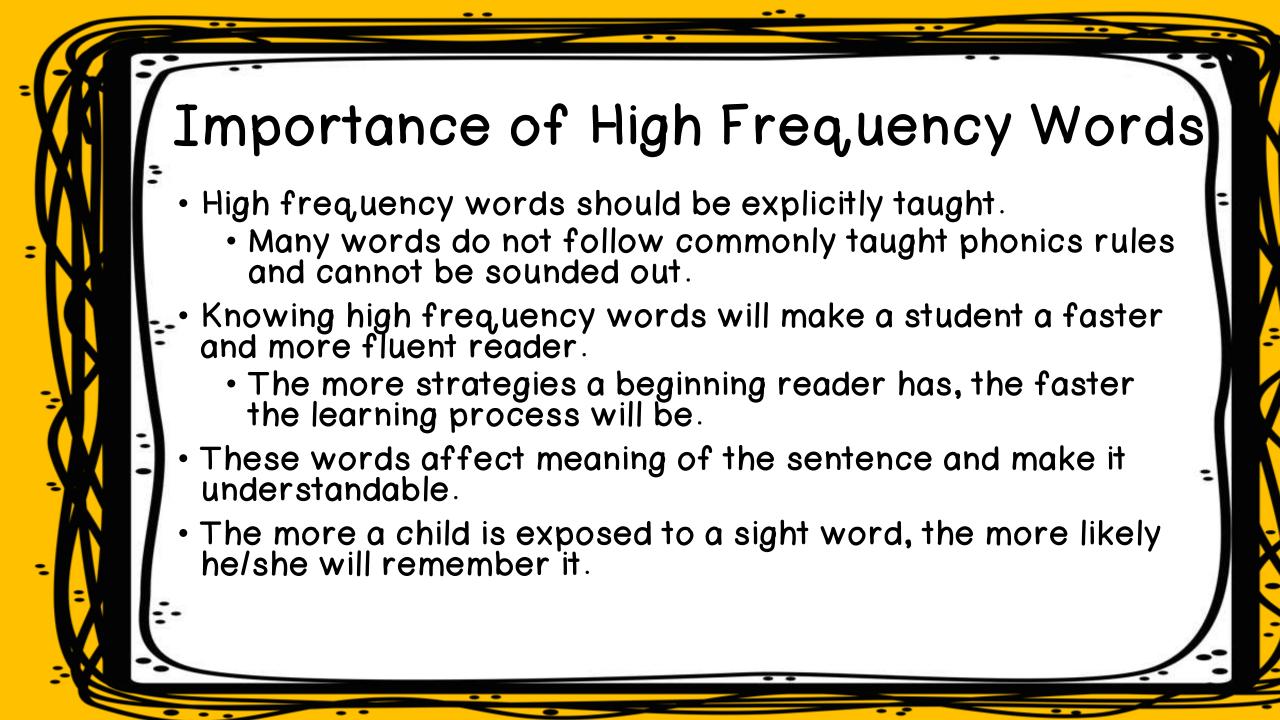


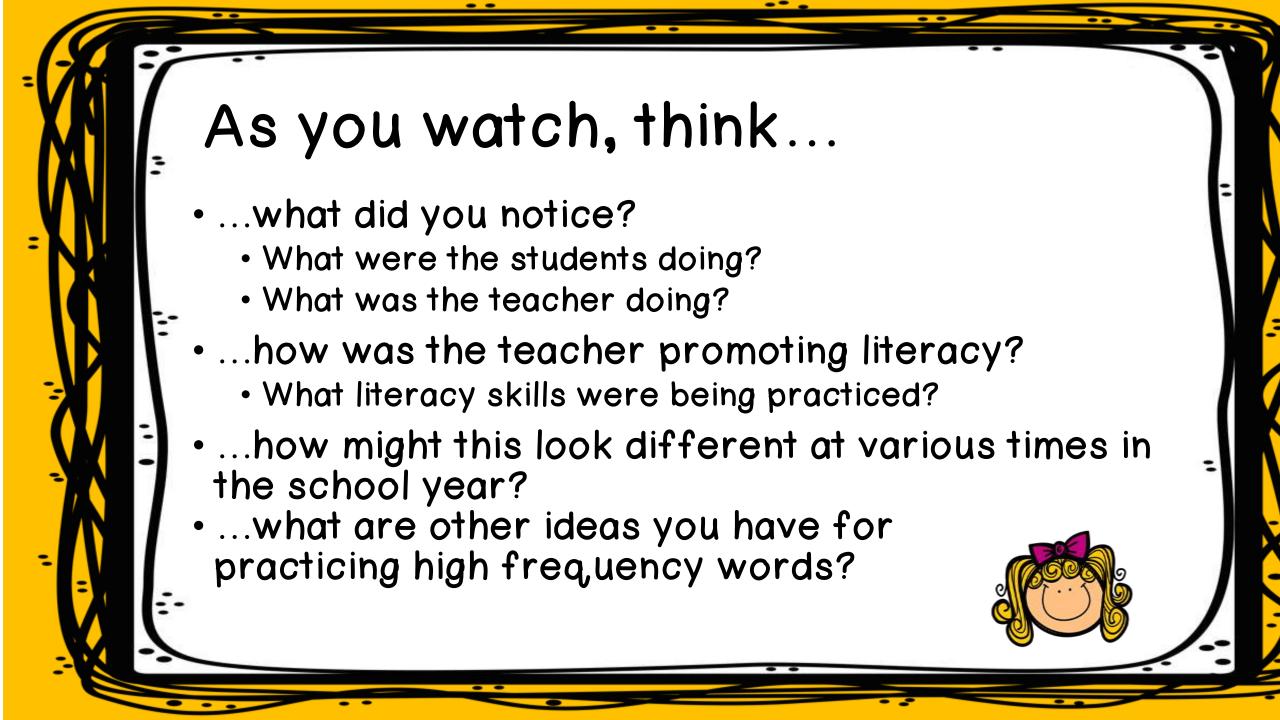




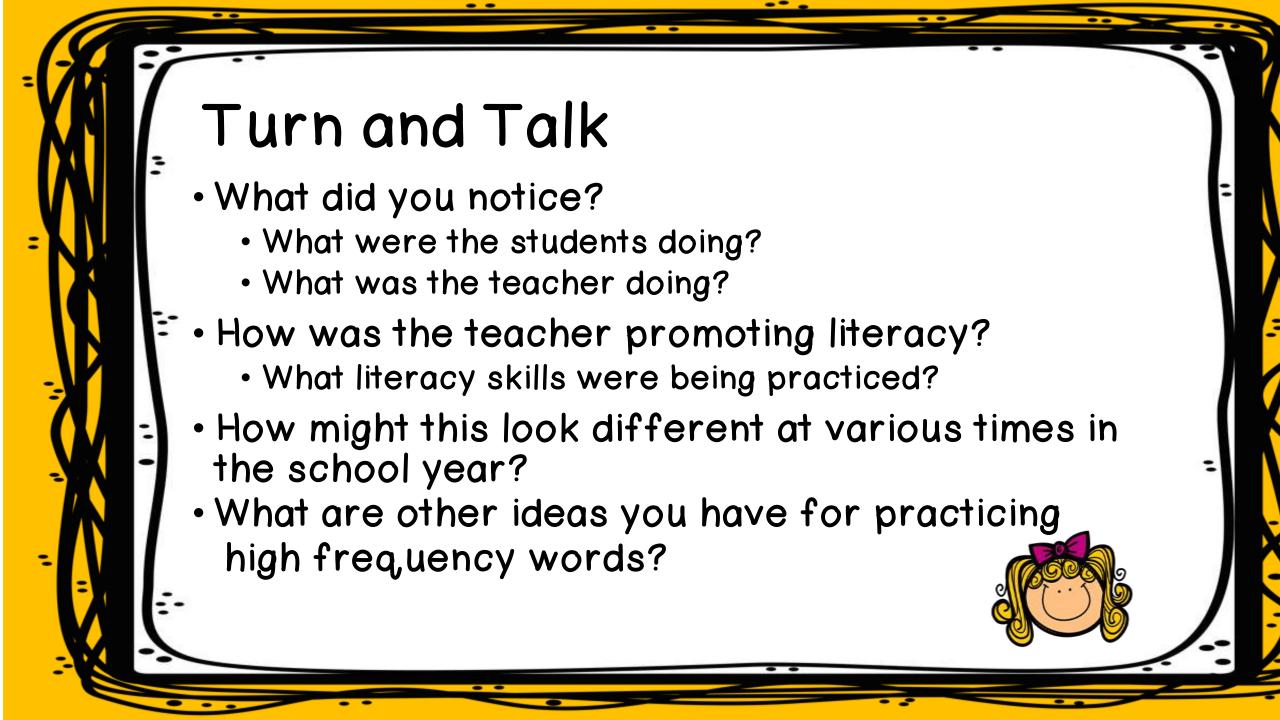




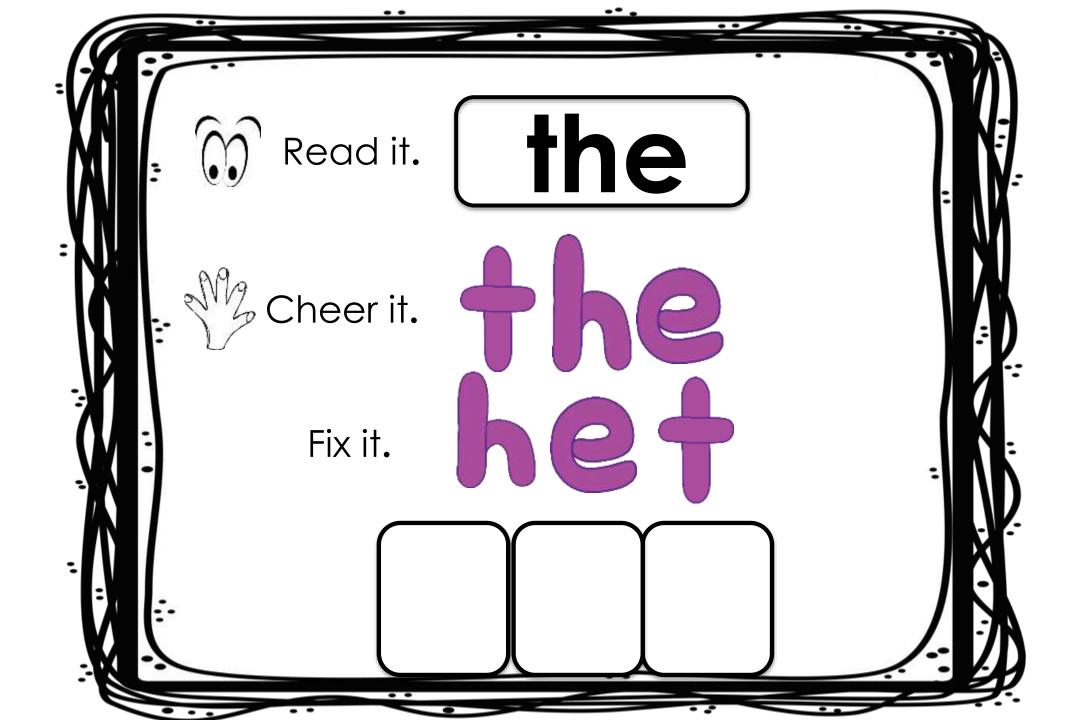




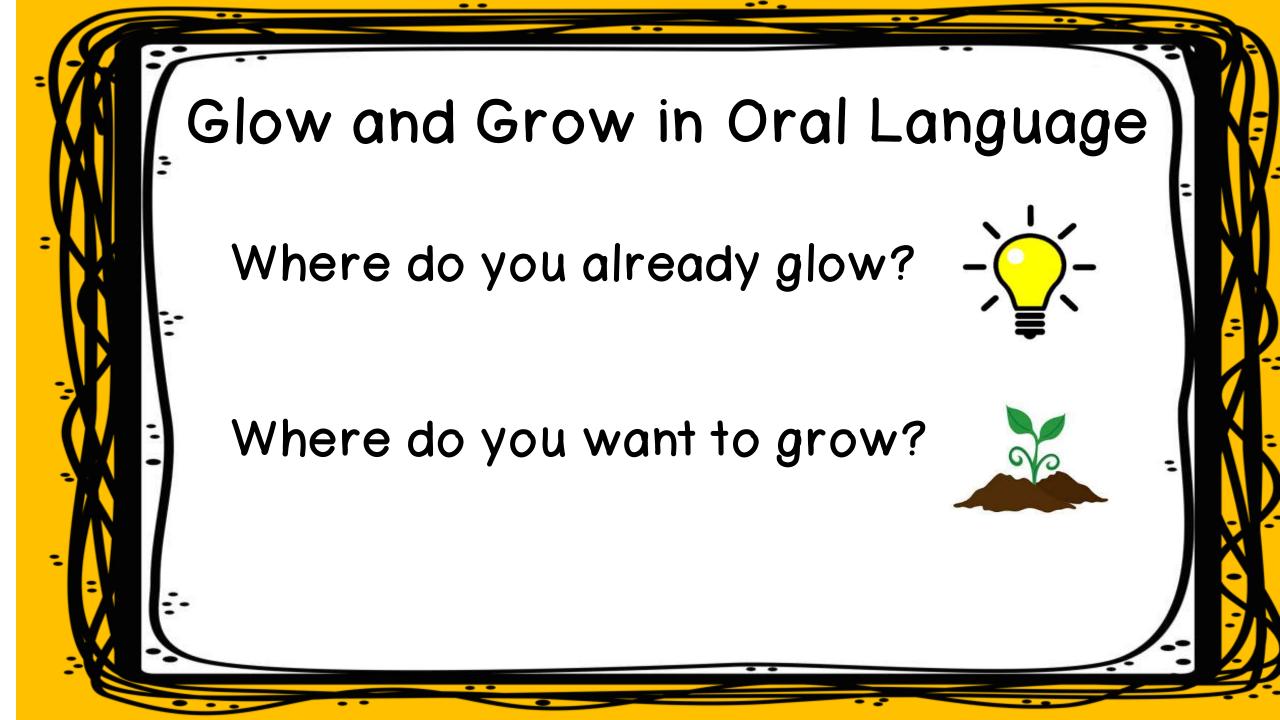


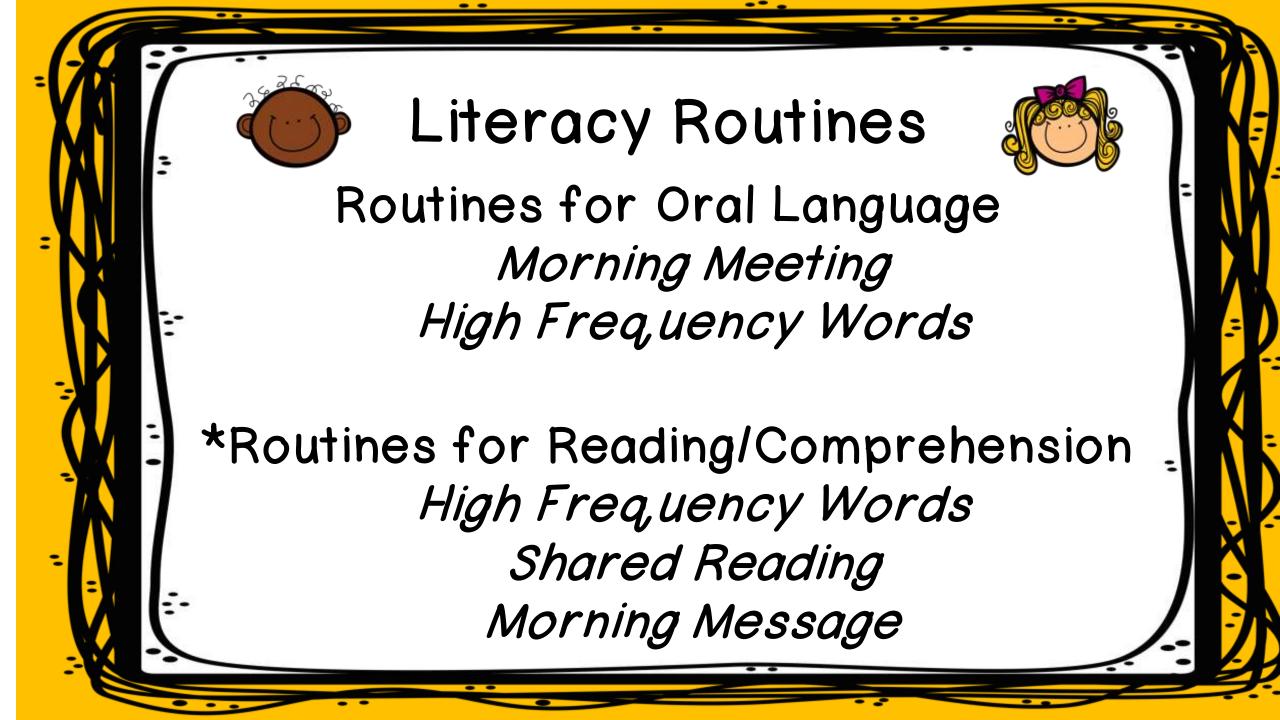


Name: Color 🏈 <u>Trace</u> <u>Write</u> see |see a see see see Circle) see a see **Trace** See a dog. **Build**

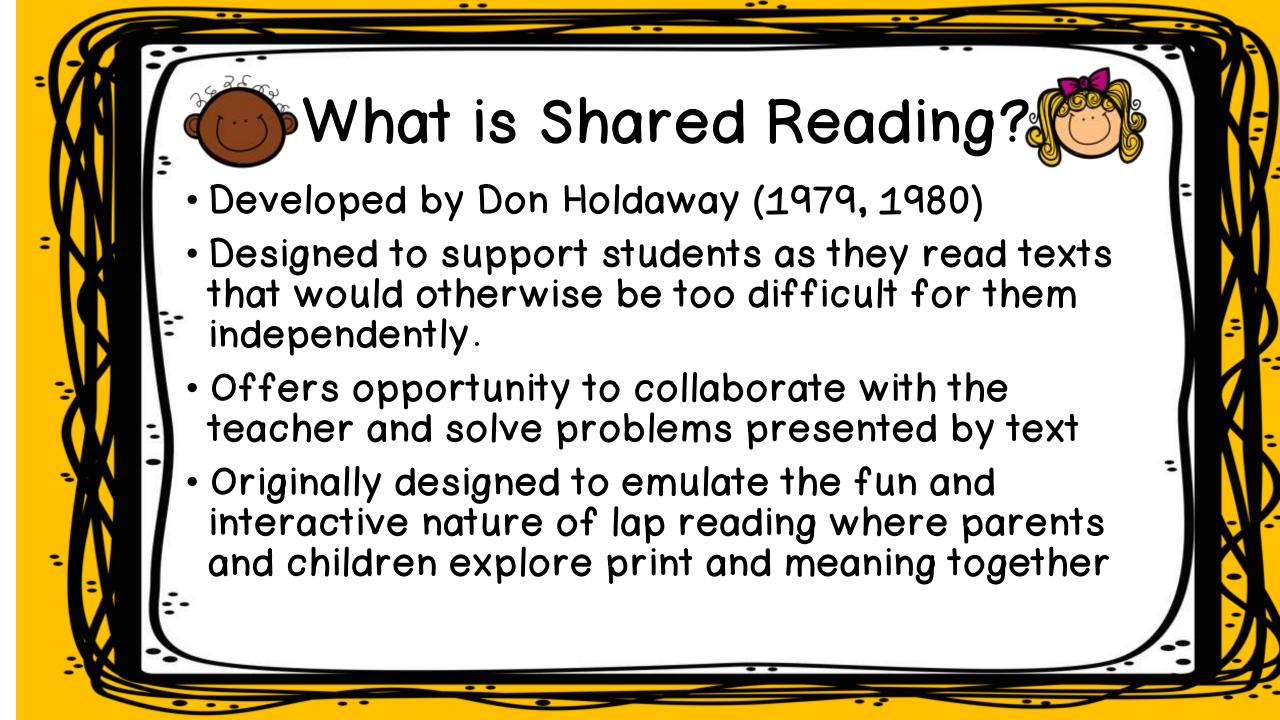


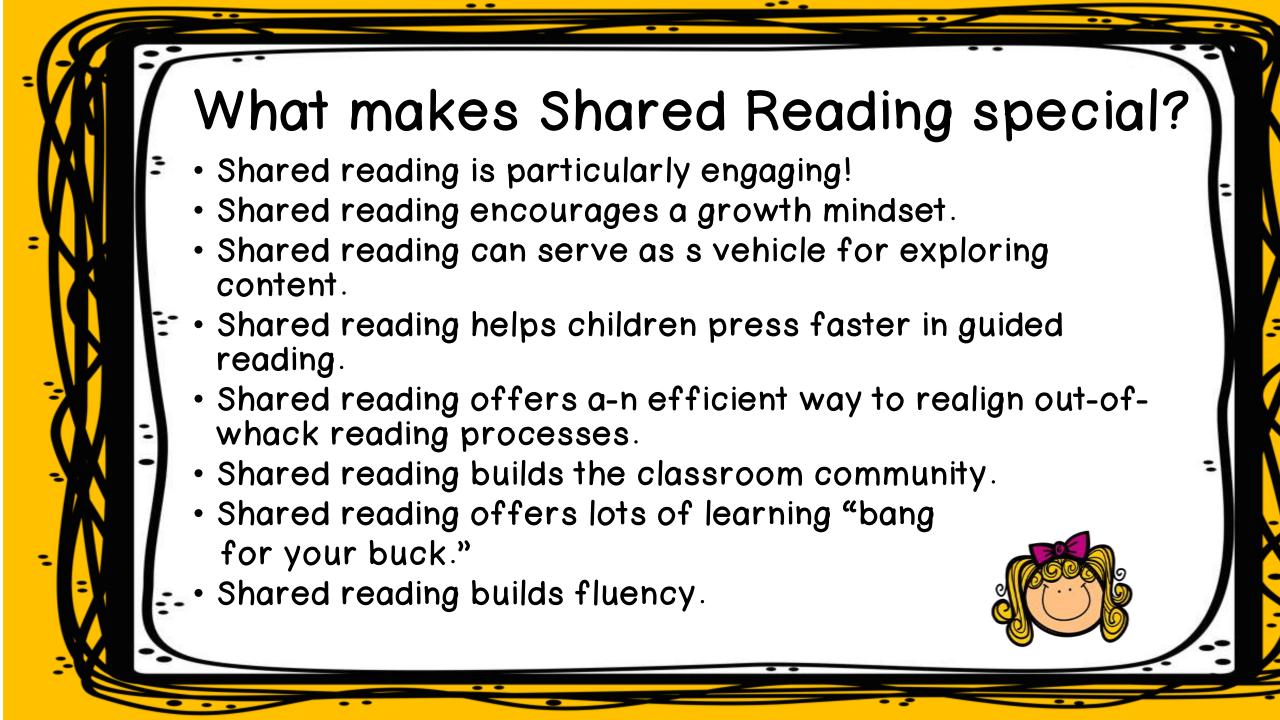








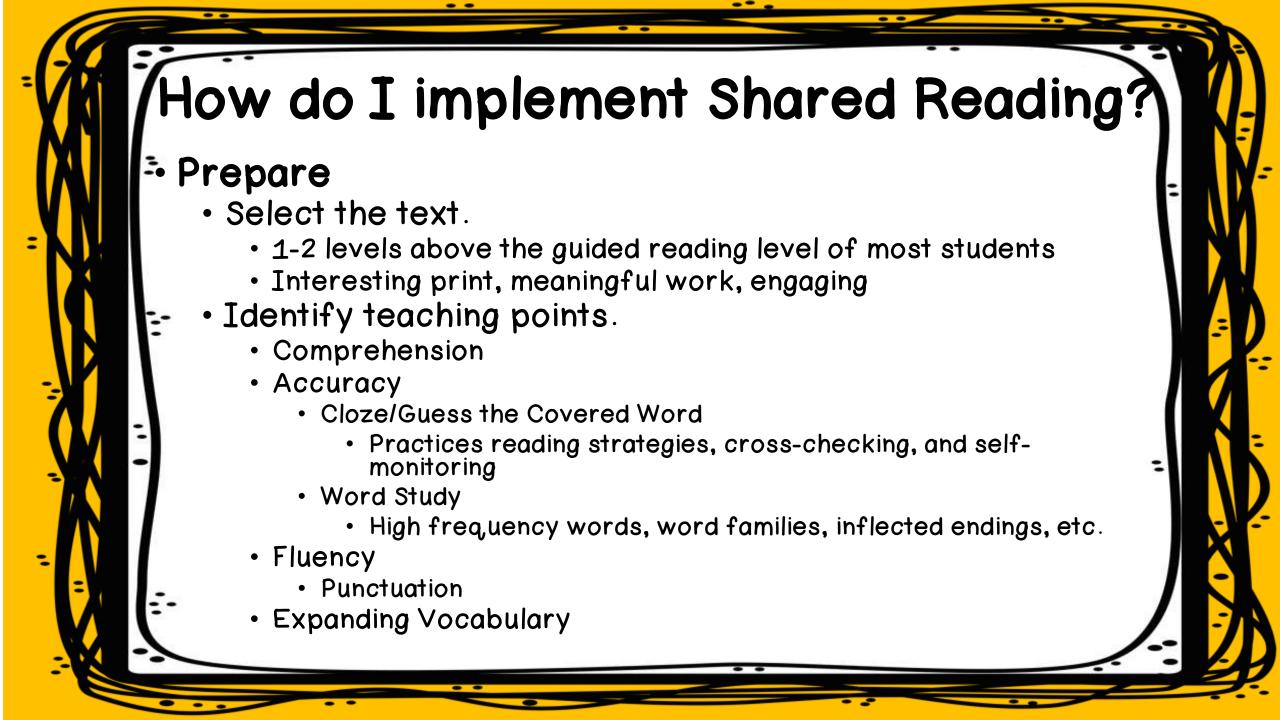


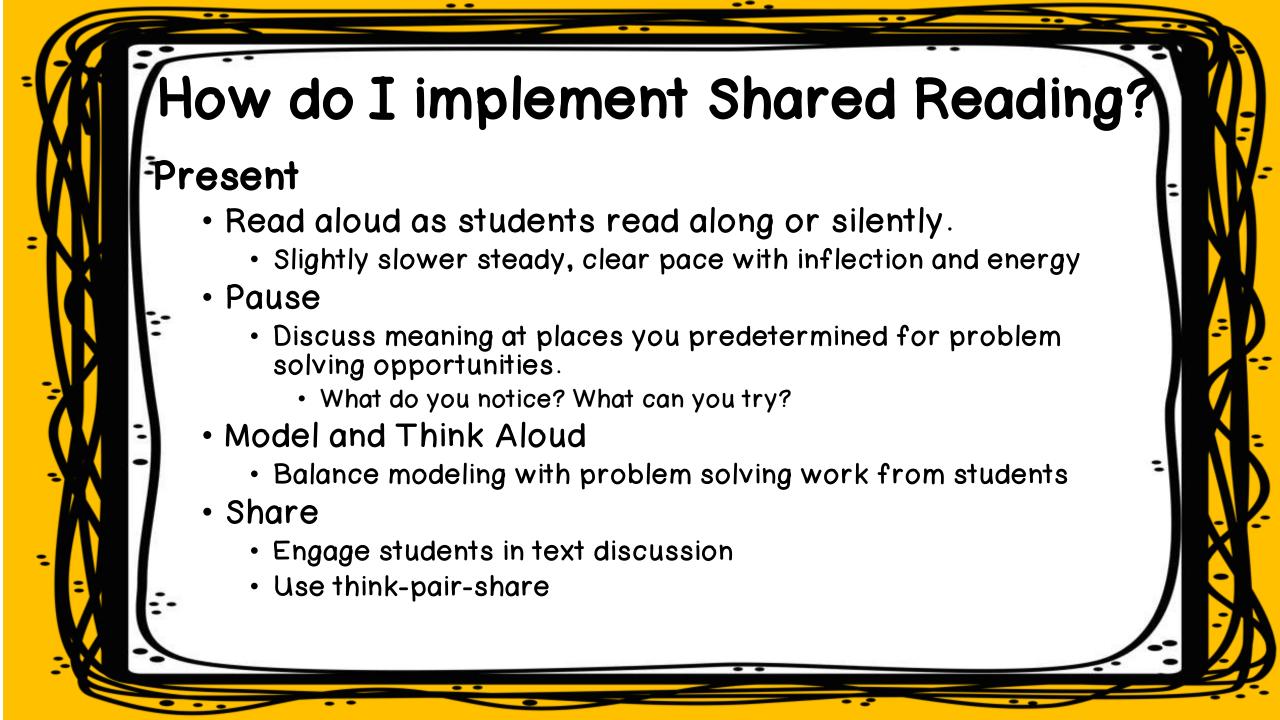


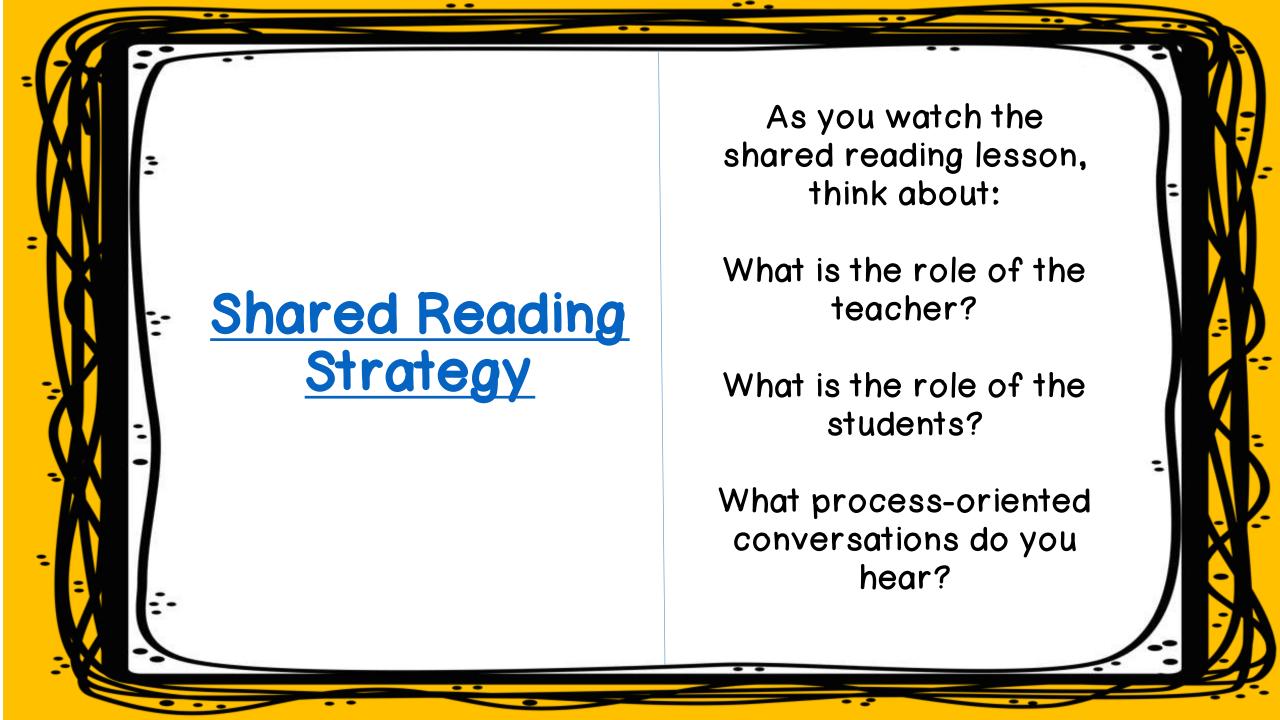
(A				
		Conventional Shared Reading	Next Generation Shared Reading	1
MI	Age of Students	Primary age	All ages	ı
	Text Access	Usually a big book on an easel or poem on chart paper	Access texts as a big book, poem, printed copies, text on a screen or copies of books/articles	
-	Text Level	Slightly or significantly above the average reading level of class	Slightly or significantly above the average reading level of class	
	Text Type	Text has pattern, rhyme, or singsong quality	May also be a chapter from a book, magazine article, website content, etc.	:
1	Lesson Description	Read text together in singsong following teacher's voice. Teacher may stop to discuss or explore parts/meaning of text.	Teacher stops at strategic points to engage in strategy conversations. Collaborate to discuss tricky parts of text. Students may read aloud or silently as teacher reads aloud.	

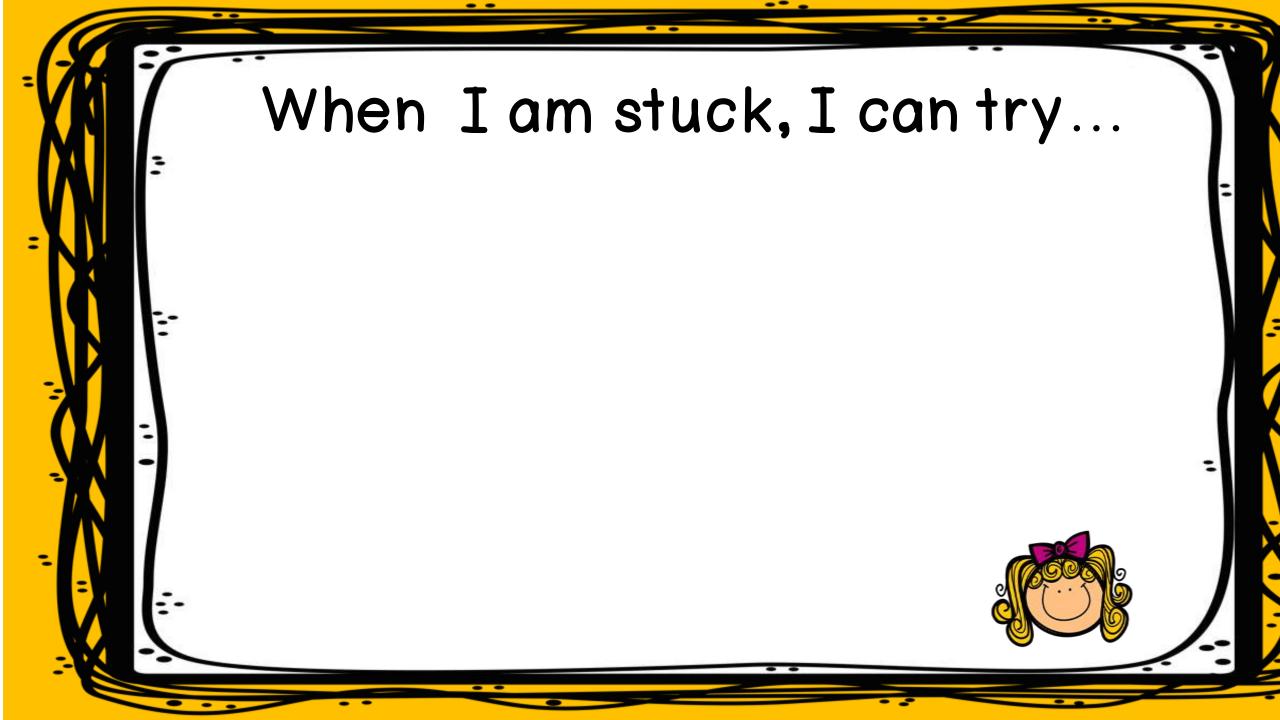
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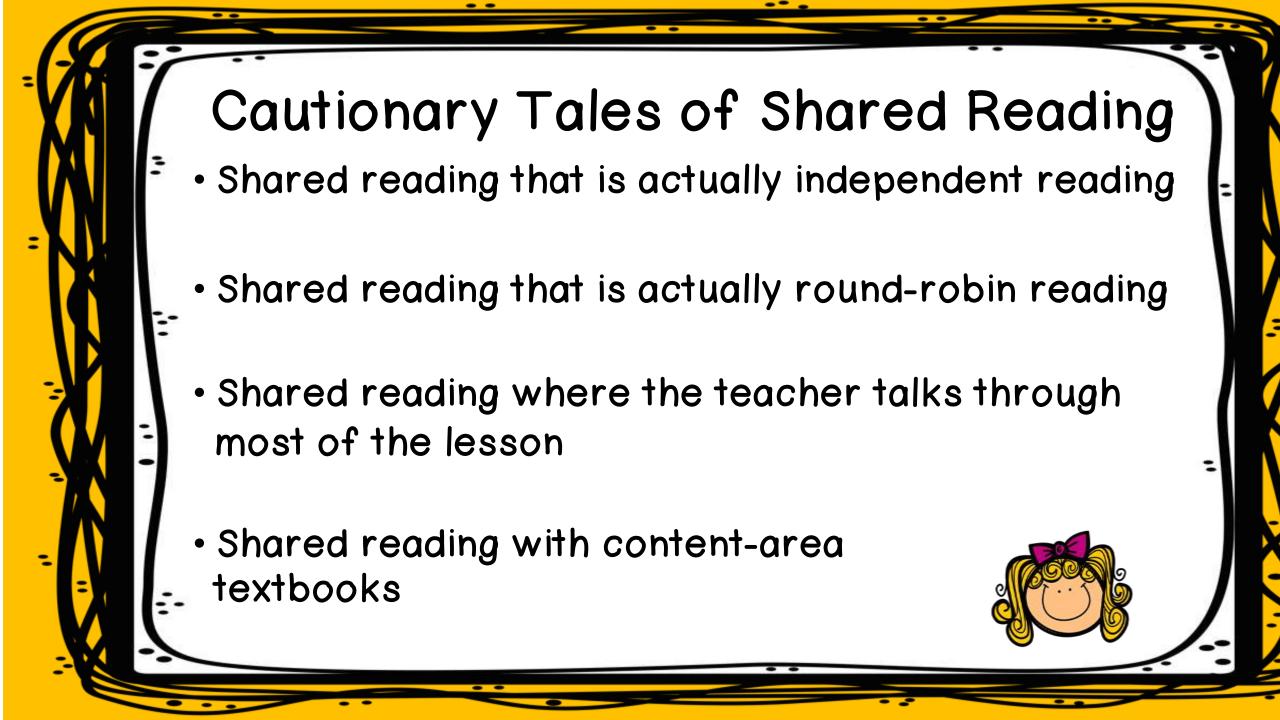
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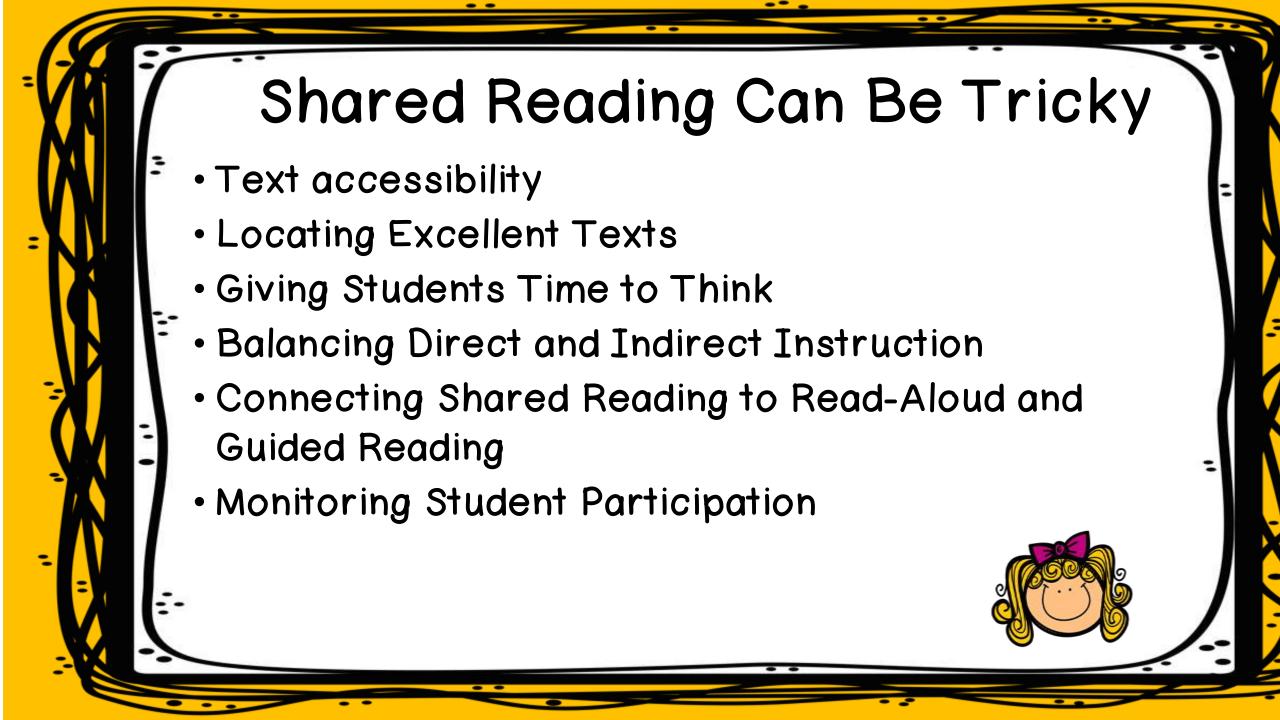


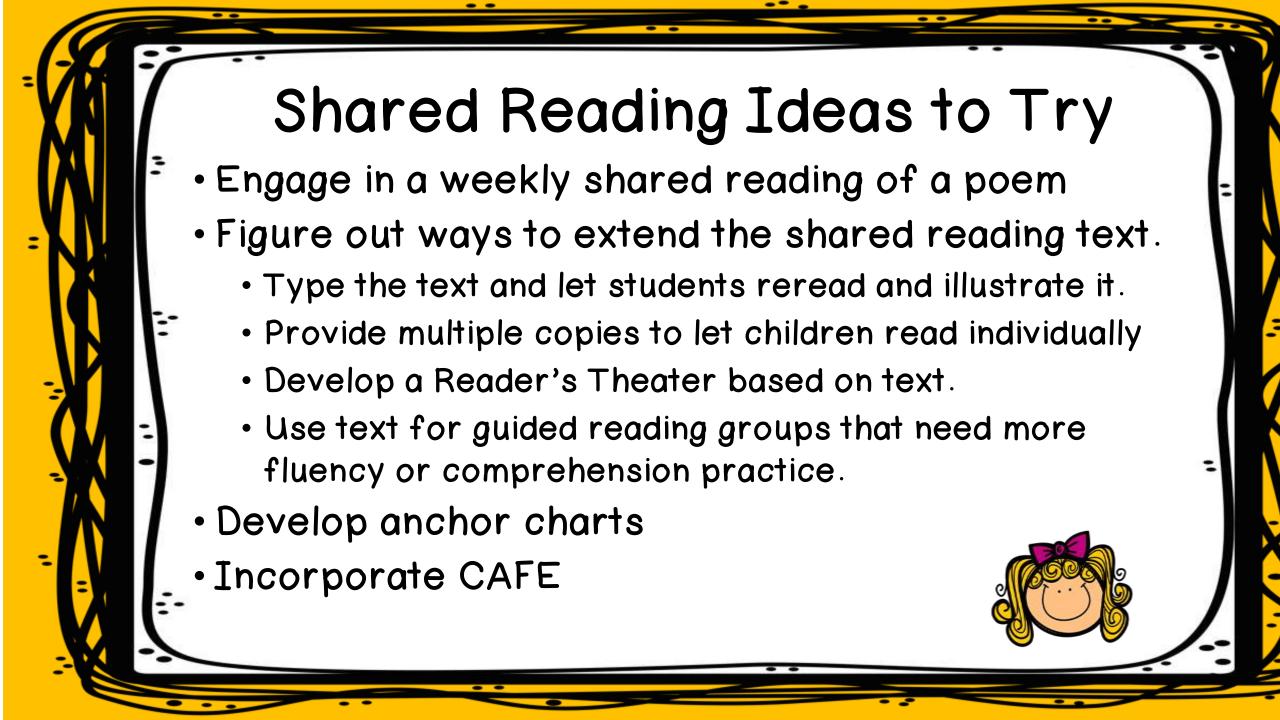


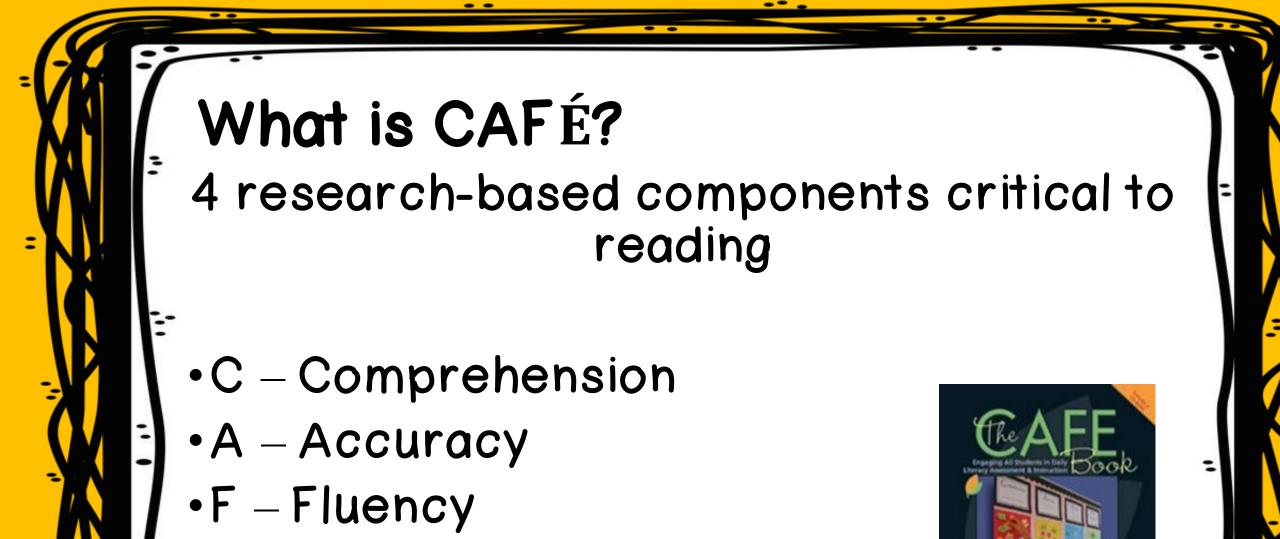












E – Expand Vocabulary



The Literacy CAFE Menu

Comprehension

Lunderstand what I read

Stratogles

Check for understanding

Back up and reread

Monitor and fix up

Retell the story

Use prior knowledge to connect with text

Make a picture or mental image

Ask questions throughout the reading process

Predict what will happen; use text to confirm

Infer and support with evidence

Use text features (titles, headings, captions, graphic features)

Summarize text; include sequence of main events

Use main idea and supporting details to determine importance

Determine and analyze author's purpose and support with text

Recognize literacy elements (genre, plot, character, setting, problem/resolution, theme)

Recognize and explain cause and effect relationships

Compare and contrast within and between text

Accuracy

I can read the words

Strategies

Cross checking . . . Do the pictures and/or words look right? Do they sound right? Do they make sense?

Use the pictures . . . Do the words and pictures match?

Use beginning and ending sounds

Blend sounds; stretch and reread

Rip the sound

Chunk letters and sounds together

Skip the word, then come back

Trade a word/guess a word that makes sense

Fluency

I can read accurately, with expression, and understand what I read

Strategies

Voracious reading Read appropriate-level texts that are a good fit

Reread text Practice common sight words and high frequency words

Adjust and apply different reading rates to match text

Use punctuation to

enhance phrasing and prosody (end marks, commas, etc.)

Expand Vocabulary

I know, find, and use interesting words

Strategies

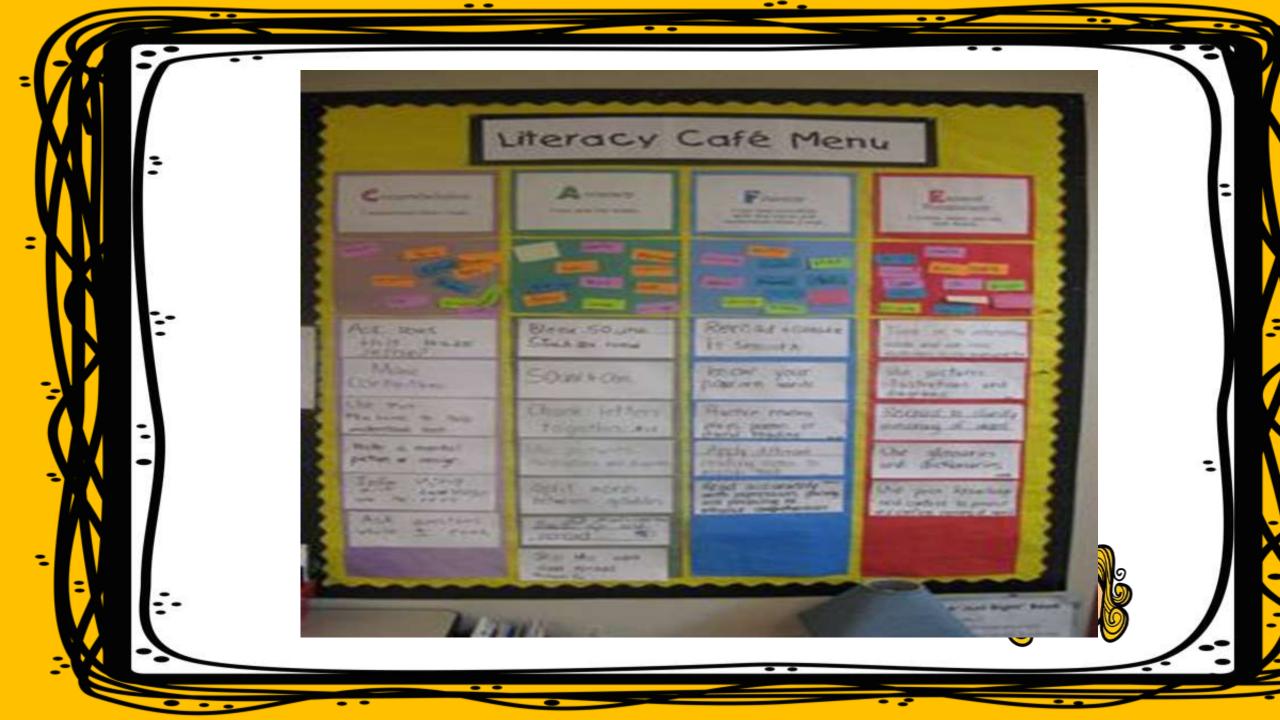
Voracious reading
Tune in to interesting
words and use new
vocabulary in
speaking and writing
Use pictures, illustrations,

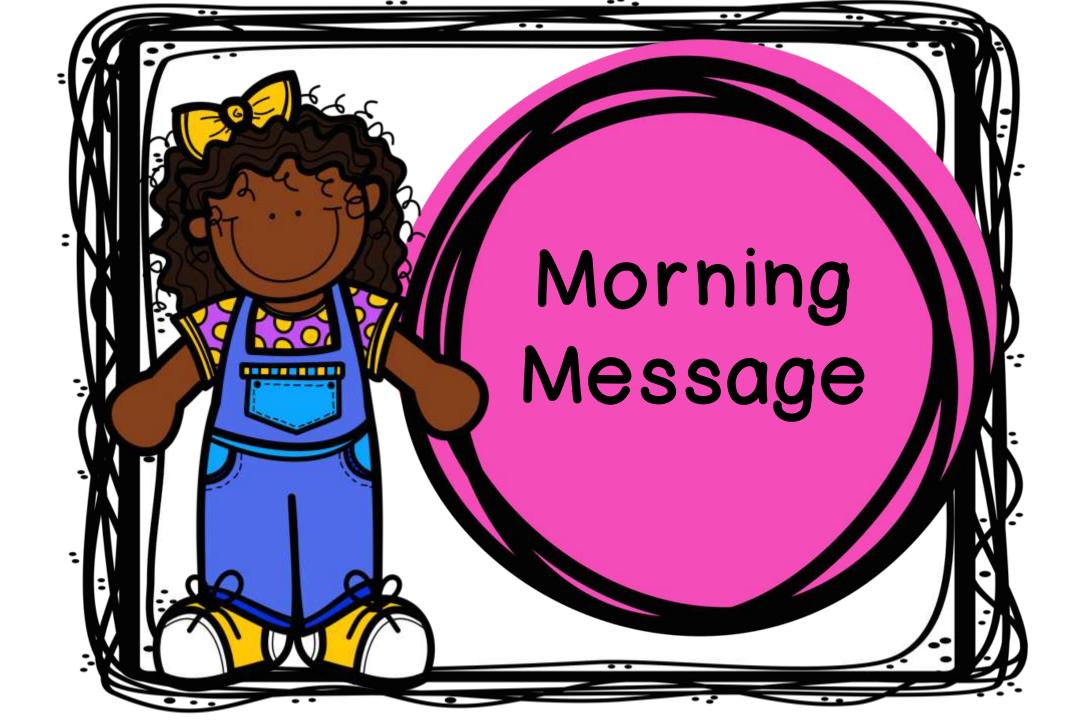
and diagrams
Use word parts to
determine the
meaning of words
(prefixes, suffixes,
origins, abbreviations,
etc.)

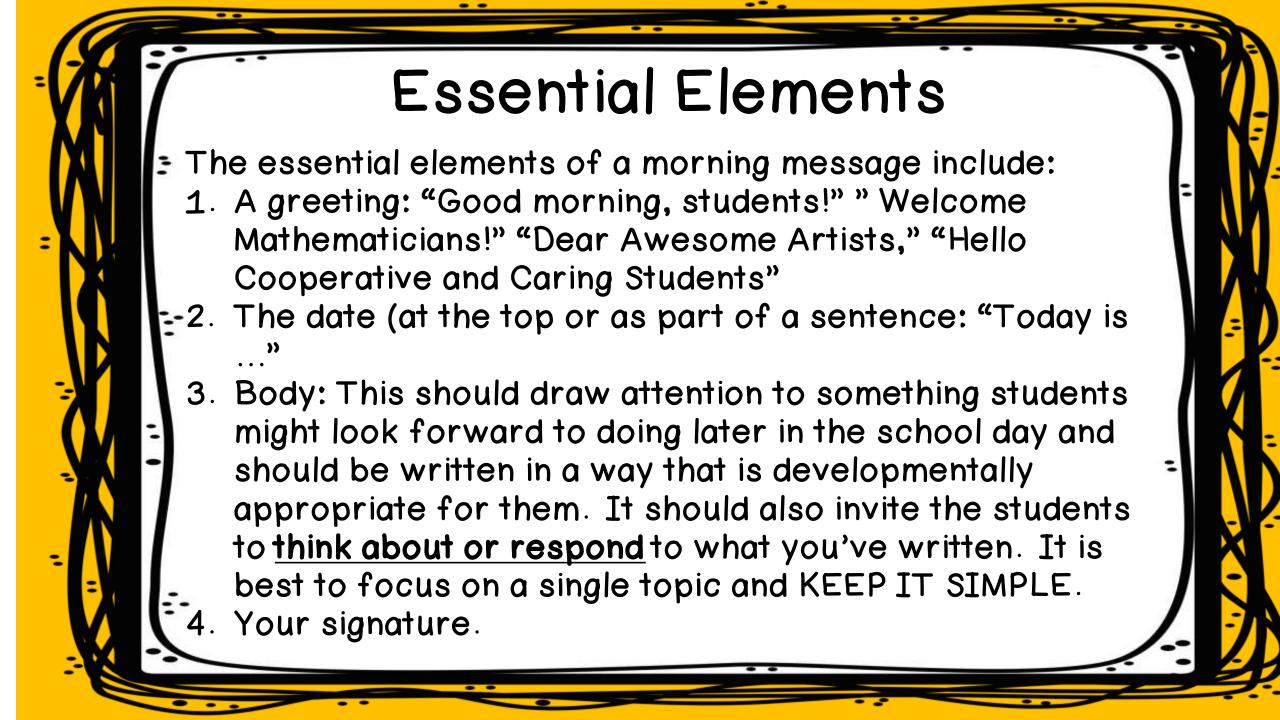
Use prior knowledge and context to predict and confirm meaning

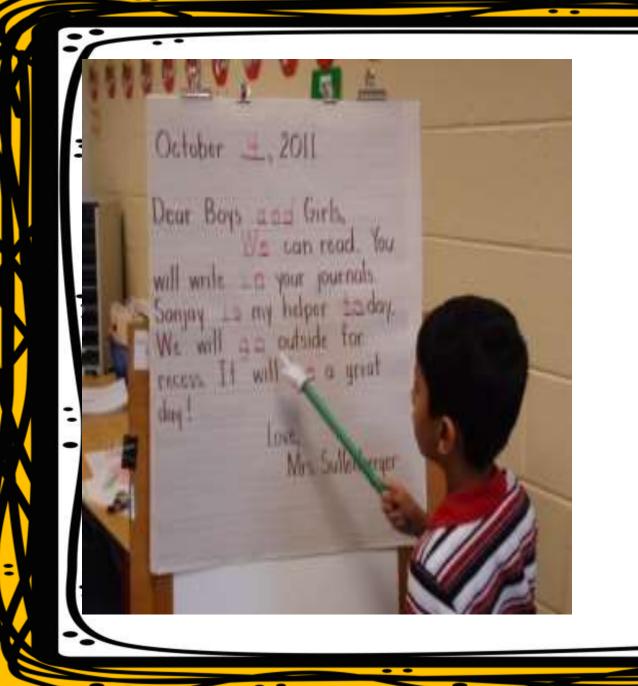
Ask someone to define the word for you Use dictionaries, thesauruses, and glossaries as tools



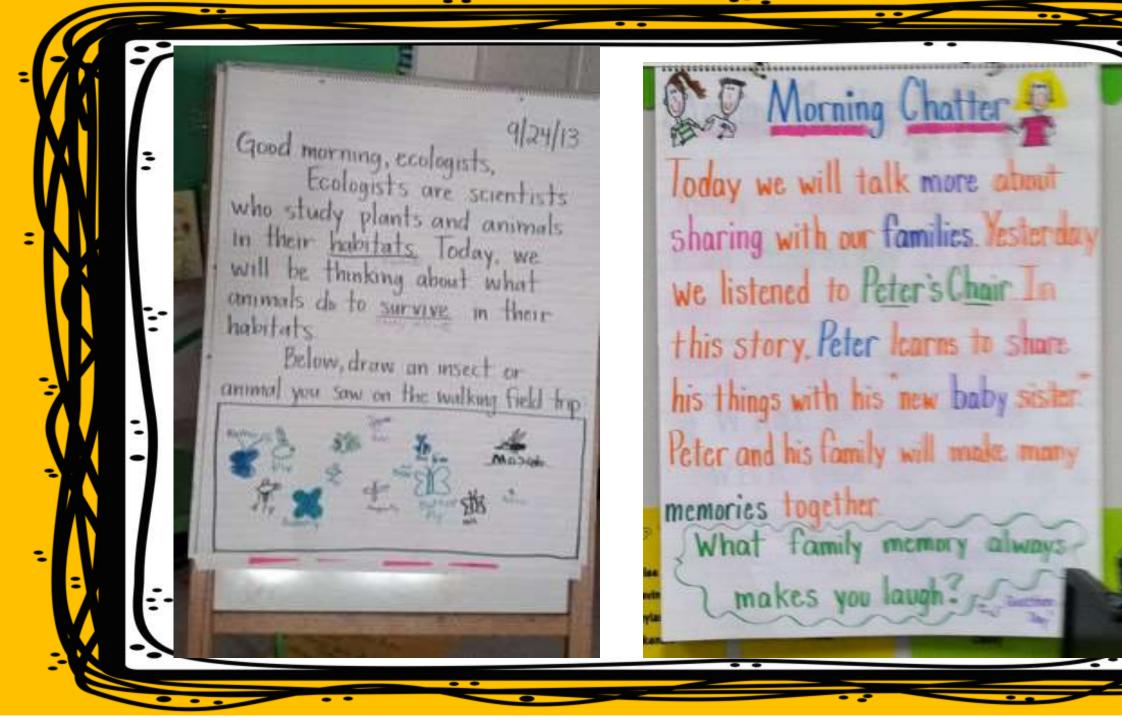


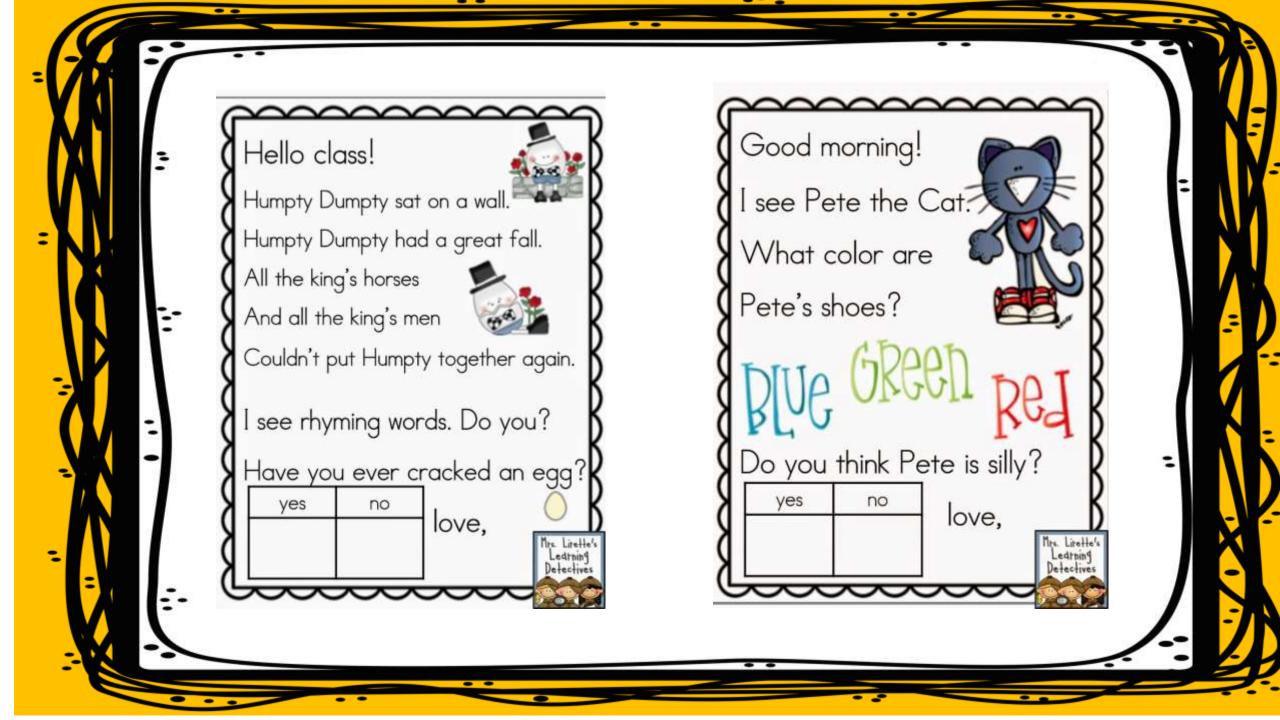






September 20,2011 Dear Friends, Good morning girls Tresday Dur leader for the day is Kantice . We will go to computer class today. Always remember to make smart choices! Q Love, Mrs. Taylor





Weekly Plan for Morning Message

- Monday: Community Building

- 1. Highlight classroom rules one at a time. Ask students to think about how a rule might apply at different times of the day: writers' workshop, lunch, recess.
- 2. "Class quiz" questions in the message prompt students to think about what they know about their classmates ("Who has a new puppy?" "Whose team just won their basketball tournament?")

Tuesday: Literacy

- 1. Ask students to predict what will happen next in the read-aloud you've been reading.
- 2. Work on editing skills by embedding some mistakes in the message and letting students correct those during the meeting.
- 3. Leave blanks at various places in the message, and during the meeting, have students offer adjectives, verbs, nouns, etc. to fill those in.

Weekly Plan for Morning Message

Wednesday: Math

- 1. Ask students a personal question at the end of the message. For younger students this might be a question such as "Which pet would you like to have? Dog, cat, turtle, fish, or something else?" For older students, try something like: "Do you consider yourself to be more of a morning person, a mid-day person, or a night owl?" Use their answers to practice counting, comparing numbers, or representing data.
- 2. Make the message itself a math problem relevant to their work or day that they have to solve themselves. (Example: We have \$25 to spend on our writing celebration. Here are some prices of possible snacks, drinks, and supplies. Be thinking of how we might spend the \$25.)
- 3. Challenge the students to find an object that weighs more/less than a given amount, is taller/shorter than a given measurement, costs more than/less than a given amount, etc.

Weekly Plan for Morning Message

Thursday: Science/Social Studies

- 1. Prompt students to be thinking about a "big question," such as why a certain result occurred in science or how a person in history might have been feeling. Later in the day, use their thinking about that question to start your lesson.
- 2. Have students make a prediction—about what might happen with a particular experiment, or to share a hypothesis: "What would happen if . . . ?"
- 3. Invite students to share one fact they have discovered or found particularly interesting in a unit.

Friday: Reflecting on Week/Reinforcing

- 1. Ask students to reflect on something they have done particularly well during the week, how well they've followed a class rule, or their favorite thing they learned.
- 2. Reinforce by pointing out specific things you noticed that they, as a class, did well, over the course of the week.

